

We will not have a representative at the SCA meeting this evening, but wanted to provide a report of our goings-on in hopes of keeping an open dialogue and a presence in the minutes for all of our Stony Creek neighbors.

Here are the latest happenings with Legacy and the theater building. Please pass on this information, and I am happy to be in touch with anyone who has further questions or comment. ([keely@LegacyTheatreCT.org](mailto:keely@LegacyTheatreCT.org))

~ Inquiries regarding those wishing to submit roof bids are being accepted through May 9th. Interested parties should email [info@LegacyTheatreCT.org](mailto:info@LegacyTheatreCT.org)

~ Building Plans are continuing to be carefully designed by a large team including Arbonies King Vlock Architects, Alliance Theatre Construction Consulting, and Stages Consulting, as well as engineers (Mike Horton and Bob Criscuolo), code consultant (Bruce Spiewak), and attorneys (Marjorie Shansky and Jim Perito).

~ Parking and Traffic: In hopes of avoiding traffic congestion deep into Stony Creek, arrangements have been made with Ed Vescovi and Bill Donaruma, who own the old School House Building on School Street. They have invited the Legacy Theatre to use the old School House building for parking for Legacy audiences, which may accommodate up to 40 spaces. The area at the School House is side walked all the way to the theater, which is a few blocks away. In addition, Legacy is in discussions with First Selectman Cosgrove to look into making improvements to the Fire House/Stony Creek Museum parking lot to accommodate audience parking, as well. In addition, an old village trolley is being designed by Alliance to shuttle audience members from the School House to the Fire House to the theater in a continual loop before and after shows. Finally, Legacy is beginning discussions with authorities in regards to dissuading Legacy audience parking in the immediate neighborhood. We are looking into signage that would dissuade any non-residents to park in the immediate areas surrounding the theater. Once productions are up and running, every effort will be made to encourage use of the designated lots and trolley system and dissuade on-street parking near and around the theater.

~ Today and Tomorrow, the Legacy Theatre is a participant in the 36-hour online fundraiser from the Community Foundation of Greater New Haven entitled the Great Give. To participate, facebook Legacy Theatre CT for information.

~ Creeker Alan Horwitz is initiating an art piece sculpture from many pieces taken from the Stony Creek Puppet House. He encourages people to participate in the creation, which may end up being on display in the eventual "Museum Garden" between the Theater and the Artist's Cottage. Contact Alan if you would like to be involved.

~ A free, one-week drama camp is being held Aug 18-22nd from 1-4pm for students going into 6,7, and 8th grades in the fall. The camp, *Dive into Drama*, is held at the Blackstone Library and is open to 12 students by application only, with a 6:6 boy/ girl ratio and a third of the participants being those eligible for assistance from the town of Branford's Counseling Center. This camp will be taught by three dynamic and accomplished Legacy Artist/Teachers and is made possible by a grant from the State of Connecticut's

Department of Economic and Community Development. For an application, please email [info@LegacyTheatreCT.org](mailto:info@LegacyTheatreCT.org).

~ Save the date for Thursday, September 16th at 6:30pm, Legacy's fall show and dinner will be featured at Bill Miller's Castle. Shakespeare's 450th celebration will be highlighted by Legacy's engaging and hilarious performance of *A Shakespeare Cabaret*.

Please feel free to be in touch with any questions and/or comments.

*All the very best,  
Keely*

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*The Legacy Theatre*  
*a stage that inspires*

